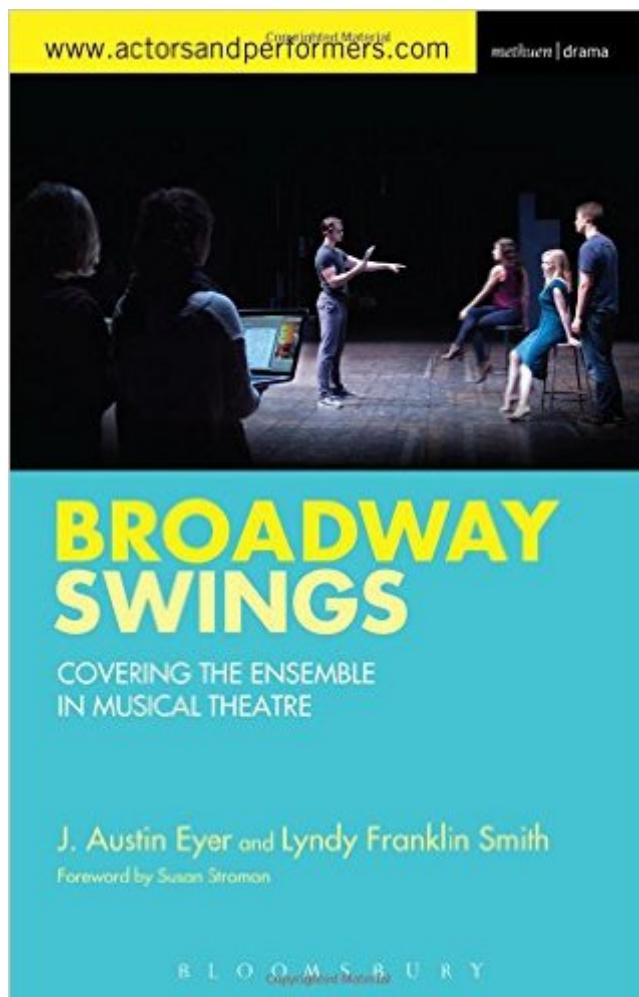


The book was found

Broadway Swings: Covering The Ensemble In Musical Theatre



Synopsis

In this textbook for performers, the position of a Swing—an Understudy for the Ensemble-on Broadway is examined from every angle, showing just how vital Swings are to the success of any musical theatre production. Authors J. Austin Eyer and Lyndy Franklin Smith draw on their own experiences as performers, and gather first-hand stories from other Swings about the glories and hardships of their industry. The book features interviews with over 100 Broadway pros—Swing veterans, Stage Managers, Casting Directors, Choreographers, and Directors—including Rob Ashford, Susan Stroman, Jerry Mitchell, Larry Fuller, Tony Stevens, Beverley Randolph, and Frank DiLella. *Broadway Swings* is the ideal guide for anyone considering a career in this most unique of positions, or anyone curious about what really goes on, behind-the-scenes, in a long-running show.

Book Information

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Customer Reviews

If anyone has interest in a swing position in a show, this is THE bible for you. The book is informative, thorough and full of funny and educational stories. Not to be missed, y'all!

I've swung 2 shows at Madison Square Garden, and it's always great to have different tips and tricks to do my job better. Great insight, great stories and accurate accounts of the job of a swing!

For anyone called upon to perform this heroic task, on or off Broadway, or those who wonder how it all gets done. Well written, entertaining, informative—and terrifying.

Absolutely fantastic book, with essential information. It's preparing me for a new job as a Swing on a Disney Cruise ship. Took quite a long time to arrive, however.

Bought this for my MTN and she read it quickly pronouncing it "very helpful."

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